

Academy Department Development Plan Department: Music

2025 - 2026



Core area	Priority	Author	Page
Curriculum MusicCo-Curricular	Increase engagement at KS4 – increase students wanting to opt in in year 9.	JWH	2/3
MusicMusicalExperiences	Students study elements of music, keyboard and notation and djembe instruments in year 7, they then go on to study advertising jingles and composition, blues and ukelele in year 8. Students in year 9 will experience a range of genres through different technical skills, closely linked to and in preparation for the 3 components at BTEC.	JWH	3/4
	Students are supported by CMS – singing, piano, drums, guitar, brass and woodwind instruments	JWH	4/5
	Clubs offer experiences in – choir, band, instrumental and creative.	JWH	5
	Character arts foundation – multiple workshops and experiences.	JWH	5/6
	Spring showcase opportunity and trip to London.	JWH	6

Core area of focus: Assessment and use of data							
Priority	What will we do?	Lead	Timescale and costs	What will success look like?	Review – RAG and notes		
Increase engagement at KS4 – increase students wanting to opt in in year 9.	Topics will be made relevant to students and pupil voice will be used to ascertain whether students are positively engaging with the curriculum.	JWH		Students will positively feedback that they are enjoying the topic they are studying.			
	Curriculum will be continually adapted and developed to ensure an updated and engaging scheme of learning is being followed.	JWH		This positive engagement will increase, and the schemes of learning will become more enjoyable.			
	Clubs will engage those not currently able to opt into music lessons to support KS4 cohorts.	JWH		More students will opt for music in Y9 and 10.			

Priority	What will we do?	Lead	Timescale and costs	What will success look like?	Review – RAG and notes
Students study elements of music, keyboard and notation and djembe instruments in year 7, they then go on to study advertising jingles and composition, blues and ukelele in year 8. Students in year 9 will experience a range of genres through different technical skills, closely linked to and in preparation for the 3 components at BTEC.	Foundation of music -Year 7	JWH		Students having a strong musical foundation.	
	Composition of music and building on this foundation - Year 8	JWH		Students building on this musical foundation beginning to develop their technical skills such as improvisation and composition.	
	Year 9 – Introduction to BTEC Skills	JWH		Students will use previous knowledge and apply this to a range of genres and further develop their musical skills.	-

Core area of foo	Core area of focus: Promotion of good progress for pupils							
Priority	What will we do?	Lead	Timescale and costs	What will success look like?	Review – RAG and notes			
Students are supported by CMS – singing, piano, drums, guitar, brass and woodwind instruments.	Students will have the opportunity to engage with 1-1 peri lessons. A waiting list and a strike policy will be introduced to ensure students that will get the most out of these lessons are partaking in them. If students wish to develop their skills, they have the option to join Instrumental club.			Students engaging with peri lessons and with the Thursday after school.				

Priority	What will we do?	Lead	Timescale and costs	What will success look like?	Review – RAG and notes
	Choir – SSA choir, student led, modern songs.	JWH		A large group of students	

Clubs offer			engaging with choir.	
experiences in – choir, band, instrumental	Band – Student led band practise with creative input from Teacher.	JWH	A large group of students engaging with Band.	
and creative.	Instrumental and Creative - Students to decide what they would like to learn, teacher to circulate and teach those in need, Y11 to teach specific instruments.	JWH	A large group of students engaging with musical instruments.	

Priority	What will we do?	Lead	Timescale and costs	What will success look like?	Review – RAG and notes
Character arts foundation – multiple workshops and experiences.	 Meet a Musician Adopt a player Impresarios Singing Workshops Creative Music Workshop 	JWH		All students in Haywood Academy will experience a connection with Halle orchestra, some students will have extended tuition to promote further engagement.	
Priority	What will we do?	Lead	Timescale and costs	What will success look like?	Review – RAG and notes
Spring showcase opportunity and trip to London.	Spring Showcase Students will have an opportunity to take part in the spring showcase either performing a piece created in an extra-curricular club or a piece created independently.	JWH		Students will build confidence in musical performances and independence when creating performance pieces. This will result in more developed skills, increase attainment and engagement.	
	London Students will have the opportunity to attend a trip to London; they will watch a show on the West End as well as gaining cultural capital exploring London.	JWH		Students will feel inspired to explore careers in the performing arts industry. They will engage with professionals and understand how to be successful in the music industry.	